



Yang Yi, *La Chasse*, 2020, oil on canvas, 97 x 130 cm

Wall Reflections

Duo-show of Peng Yong & Yang Yi

In collaboration with Maison des Arts de Pékin - Yishu 8

From Thursday, October 5th, to Saturday, November 4th, 2023

Opening on Thursday, October 5th, 5pm-9pm

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vazieux

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Wall Reflections

Peng Yong & Yang Yi

October 5th - November 4th, 2023

Galerie Vazieux and the Maison des arts de Pékin-Yishu 8, are joining forces for the first time to present the work of two young artists who graduated from Beijing's Central Academy of Fine Arts and won prizes at Yishu 8: Peng Yong (engraver and painter) and Yang Yi (painter). The two artists take up the subject of the urban landscape, treating it as a space for both physical and mental projection. For example, the façades of Beijing's buildings gain in relief thanks to the gesture of engraver Peng Yong, and the reflections of light on buildings are captured under the brush of Yang Yi. The Wall Reflections exhibition mirrors two approaches that share the common goal of creating imprints of places marked by the passage of time. Without freezing, Peng Yong's repetitions and Yang Yi's impressions are paintings in motion, invitations to wander.

Peng Yong is inspired by the architectural structures of China's great megacities. Her paintings depict a succession of ordered, identical avenues seen from the sky. Her series of prints "From the Urban Rhythms" and her series of paintings "3000 realms in a single moment of life" use light to imitate Beijing's distinctive rhythm. Rooted in the Buddhist tradition, each of the artist's brushstrokes is a single, repeated gesture performed in a single breath.

On the borderline between abstraction and figuration, Yang Yi paints the sun's rays landing on a windowsill, a reverberation on a pane of glass, a shadow cast by a passing cloud. In her "The Hunt" series, her talent as a sensitive observer explores the fleeting, the moving and even the wandering. Her travels between China and France invite her to explore the sense of familiarity we sometimes feel in front of a landscape. She illuminates these anonymous buildings to reveal what is likely to evoke personal memories.

Reflecting and making us think: through the eyes of these young artists, the Wall Reflections exhibition allows us to discover two ways of painting the world, and offers moments conducive to contemplation.



Peng Yong, *3000 realms in a single moment of life n°5-2022*, 2022, acrylic on canvas, 122 x 82 cm

About Peng Yong

Peng Yong (b. 1984, Hunan, China) is an artist specialized in printmaking and painting. A graduate of the Central Academy of Fine Arts of China (CAFA), he lives and works between Beijing and Tianjin, where he teaches at the Academy of Fine Arts.

Winner of the Yishu 8 Prize in 2014, Peng Yong was welcomed in residence at the Cité internationale des Arts in Paris the following year. The artist collaborates with major French craft houses: Faïenceries de Gien in 2021, Maison Pinton in 2023. He exhibits regularly in China and abroad, and his works are included in numerous private and institutional collections, such as the Museum of the Central Academy of Fine Arts of China in Beijing, the Shenzhen Printmaking Museum in China and the Museum of the Nouvel Institut Franco-Chinois in Lyon. In 2023, in London, he won the prestigious John Moore Painting Prize.

Solo Shows

- 2022 *Instants chinois*, Chez Tante Martine - Yishu 8, Paris
- 2021 *From each moment*, Vermillon Gallery, Sydney
- 2019 *Temporary Relationships*, Wuhua Gallery, Singapour
- 2017 *Urban Imprint*, Nouvel Institut franco-chinois, Lyon
- 2016 *Concealed Pattern*, 58 Art Space, Beijing
Urban Imprint, Vermilion Gallery, Sydney
- 2014 *Blues*, ART 8, Beijing

Recent Group Shows

- 2023 *John Moore Prize Exhibition*, Baolong Museum, Shanghai
- 2022 *Bons Baisers de Pékin*, Guimet Museum, Paris
- 2021 *The Bright Side*, Today Art Museum, Beijing
Good and bad news, 798 Art District, Beijing
- 2020 *Sydney art fair*, Rosefinch Gallery, Sydney
In / out, Jade Art Center, Beijing
Art Phoenix for young artists, Phoenix Museum, Wuxi
Metaphysical, Fu Bin et Peng Yong, Sailin space, Shanghai

Awards and artistic collaborations

- 2023 John Moore Painting Prize
Edition of carpets for Maison Pinton
- 2021 Edition of plates for the Faïenceries de Gien
- 2014 Yishu 8 Prize China

Residencies

- 2018 Resident Creation of TWT Art Street in Sydney
- 2017 Nouvel institut franco-chinois de Lyon
- 2015 Cité internationale des arts de Paris



Portrait of Peng Yong



Yang Yi, *La Chasse*, 2020, oil on canvas, 100 x 73 cm

About Yang Yi

Yang Yi (b. 1993, Nanjing, China) is a young painter and graduate of the Central Academy of Fine Arts of China (CAFA) and the École Nationale Supérieure des Beaux-Arts de Paris. She currently lives and works in Paris.

Congratulated by the École des Beaux-Arts de Paris in 2019, Yang Yi won the Amis des Beaux-Arts de Paris Prize (Khalil de Chazournes Prize) the same year. In 2021, she was on a residency at Chez Tante Martine - Yishu 8, Paris. Her work, acquired by numerous private collectors, has been the subject of solo exhibitions at the Hôtel Parister in Paris and the Nouvel Institut Franco-Chinois in Lyon.

Education

2016-2019 DNSA, Ecole Nationale Supérieure des Beaux-Arts (ENSBA), Paris
2012-2016 DNAP, Central Academy of Fine Arts (CAFA), Beijing

Solo Shows

2023 *Paysage des autres*, Nouvel Institut Franco-Chinois, Lyon
2022 *Emprunter au temps ces instants*, Zeto Art Gallery, Paris
La lumière demeure, Parister Hotel, Paris
2019 *Reviendront-ils les moments passés*, Ecole Nationale Supérieure des Beaux-Arts, Paris
2017 *Entre Chien et Loup*, Ecole Nationale Supérieure des Beaux-Arts, Paris

Group Shows

2023 *Jaune tirant vers le orange*, Octobre Gallery, Paris
2022 *A crack in the wall*, Zeto Art Gallery, Paris
2021 *Félicitas-Goodbye Horses*, Poush Manifesto, Paris
2019 *Lauréats des Prix Des Amis de Beaux-Arts*, Galerie du jour - Agnès. b, Paris
2017 *Résonance*, Horizon Paris Gallery, Paris
2015 *The desserts*, Phoenix Art Center, 798, Beijing

Residency

2021 Chez Tante Martine - Yishu 8, Paris

Awards

2019 Amis des Beaux-Arts de Paris Prize (Khalil de Chazournes Prize)
2013 Scholarship from CAFA

Collections

National Center for the Performing Arts, Beijing, China
Private collections



Portrait of Yang Yi

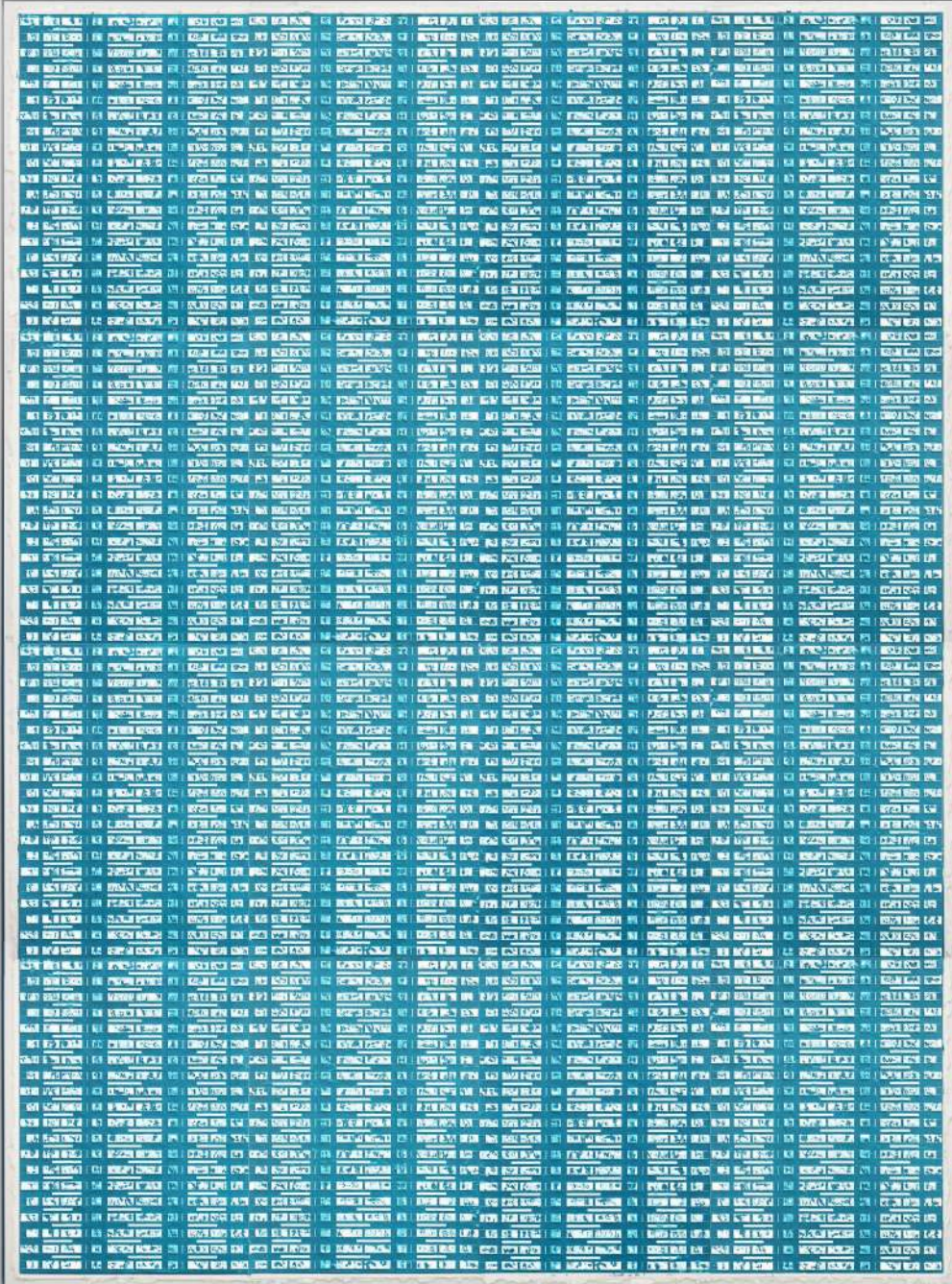
Galerie Vazieux and Yishu 8 : a shared passion for Chinese art

Ten years ago, Christine Cayol, founder of Yishu 8, and Sabine Vazieux, director of the eponymous gallery, unknowingly embarked on paths that were to cross.

Trained as a philosopher, Christine Cayol moved to Beijing over 20 years ago. In 2011, she founded the Maison des arts de Pékin - Yishu 8, an artists' residency that welcomes 3 young French artists each year, winners of the Yishu 8 France Prize. Over the years, this venue has become a creative platform that introduces Chinese audiences to contemporary art and a certain French art de vivre. In 2019, Yishu 8 will reciprocate these exchanges by opening a Parisian branch, Chez Tante Martine, where young Chinese artists will take up residencies. Committed to a sensitive approach to the world and to dialogue between cultures, Christine Cayol also co-founded the Franco-Chinese Cultural Forum, a sort of Davos of culture that builds bridges between artists, companies, institutions and the political world. Thanks to its extensive Franco-Chinese network and talent incubator, Yishu 8 has become a key incubator for Sino-French cultural projects.

Specializing in post-war abstract painting in Europe, Sabine Vazieux's knowledge of Chinese painting of the same period was limited to two major painters related to the École de Paris: Zao Wou-Ki and Chu Teh-Chun. The beauty of their works, in which the Orient reveals itself freely, suggested the existence of other Chinese artists who had followed this same path of abstraction. In the course of her research, she discovered a range of abstract artists little known in Europe. A simple curiosity gave rise to a real passion which, for the past ten years, has led her to meet these artists scattered all over the world. Enthralled by their confidence, talent and generosity, she devotes herself fully to exhibiting their work in her Paris gallery and in European museums.

Today, Christine Cayol and Sabine Vazieux are united by their passion for art, their support for emerging artists and their desire to build bridges between China and France. For the first time in 2023, they are taking a common path, and have chosen to exhibit at Galerie Vazieux the work of two young Chinese artists: Peng Yong, winner of the Yishu 8 Prize 2014, and Yang Yi, resident at Chez Tante Martine - Yishu 8 Paris in 2021.



Peng Yong, *City Rhythm* n°24, 2022, Printing ink, handmade paper, 162 x 120 cm

About Yishu 8

Founded by Christine Cayol and chaired by Henry-Claude Cousseau, former director of the Ecole des Beaux-Arts de Paris, Yishu 8 rewards young French and Chinese artists by awarding two contemporary art prizes and one arts and crafts prize each year.

The Yishu 8 Prize France offers French artists the opportunity to reside at La Maison des Arts de Pékin - Yishu 8, housed in the former Franco-Chinese University, just outside the Forbidden City. Since 2013, the Yishu 8 Prize China has been raising the profile of the emerging Chinese scene by offering a residency program at the Cité internationale des arts in Paris and Chez Tante Martine, Yishu 8's Parisian apartment. In 2019, Yishu 8 continues its mission to support young creation by creating the Golden Phoenix Prize for Chinese crafts.

In 2022, Yishu 8 was the guest of honor at the Musée National des arts asiatiques- Guimet, as part of a major retrospective exhibition: *Bons Baisers de Pékin*. This exhibition retraced a decade of Franco-Chinese artistic exchanges, recreating the world of Yishu 8, blending French art de vivre, Chinese traditions and contemporary creations. This retrospective of the Yishu 8 Prizes was a unique opportunity to bring together in Paris the works of these young French and Chinese artists, some of whom have gone on to international careers and have become great names in contemporary art following their residencies at Yishu 8.

About Galerie Vazieux

Founded in 1999 by Sabine Vazieux, the gallery is specialized in postwar Western and Asian abstract painting. In 2018, the gallery space has moved to rue du Louvre – nearby the Pinault Collection and Louvre Museum.

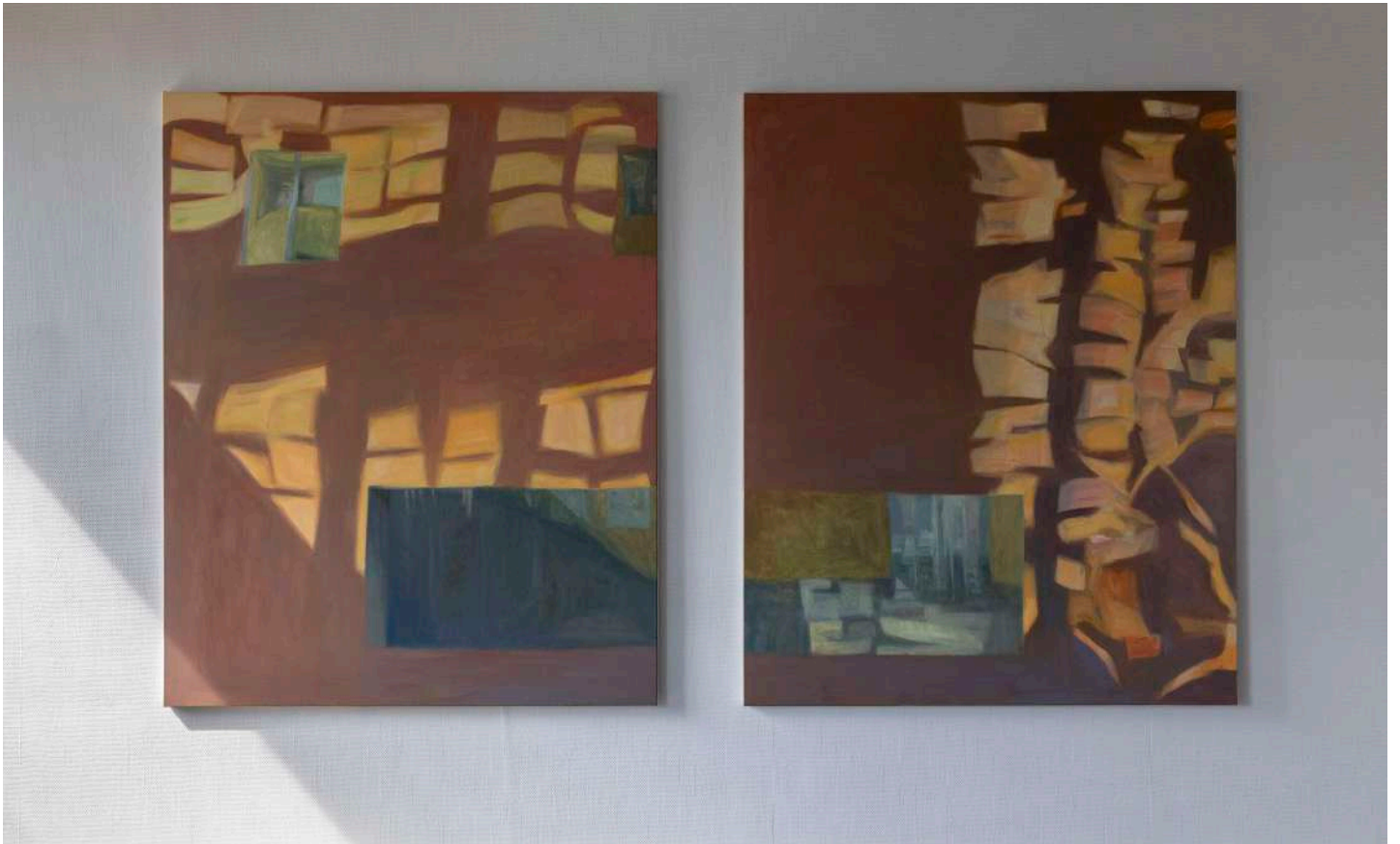
Sabine Vazieux now exhibits the work of Asian historical artists, as well as contemporary artists, whom she has encountered around the world. Convinced that ties between galleries and institutions strengthen the shared goal of familiarising the general public and collectors with artists' works, Sabine Vazieux is also an exhibition curator. She organised, amongst others, the exhibition 'From China to Taiwan' in the Musée d'Ixelles (Belgium) in 2017, and more recently the exhibition 'Landscape of the Soul' at the Asian Art Museum in Nice (France) in 2021.

The gallery also participates in European and Asian art fairs (Art Basel Hong Kong, Taipei Dangdai, KIAF Seoul, Art SG, Art Paris Art Fair...).

The uncompromising artistic discernment have enabled Galerie Vazieux to introduce the works of major artists into the collections of international museums, such as those of the Centre Pompidou and the M+ Museum.



Peng Yong, *3000 realms in a single moment of life n°98*, 2022, acrylic on aluminium composite panel, 60 x 45 cm



Yang Yi, *La Chasse (diptych)*, 2021, oil on canvas, 162 x 130 cm (x2)

Exhibition contact

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