



Kun Kang, *Emme (detail)*, 2021, resin, polyurethane, faux fur, needles, threads, beads, 60x87x59cm

Kun KANG

Sur une île isolée

Solo Show

From Saturday 17 June to Saturday 1 July 2023

Galerie Vazieux
5 bis rue du Louvre, Paris 1er
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KUN KANG

Sur une île isolée

Galerie Vazieux presents the work of Korean artist Kun Kang (b.1988) for the first time. The exhibition « Sur une Île isolée » (On a Remote Island), which runs from June 17 to July 1, brings together his recent creations produced in the spring during his residency at the “H du siège” art center in Valenciennes, as well as older sculptures.

Masks, self-portraits, disturbing figures and hybrid creatures are all visual embodiments of Kun Kang’s inner landscape. The artist weaves portraits on a skeleton of needles to form faces through a network of intersecting threads. With boldness and meticulousness, he assembles materials – fur, pearls, fabrics – and composes strange, fantastical beasts. He mixes soft materials, such as wool and feathers, with transparent resins to harden them, before superimposing them to create astonishing volumes with animal silhouettes. Kun Kang’s choice of materials reveals as much her taste for plastic exploration as for their symbolism and reference to human relationships and the construction of the “self”.

Kun Kang was 26 when he left his native country to study in France, a distant and foreign country. His expatriate experience was marked by his confrontation with the Other: one’s culture, one’s outlook, one’s judgment. This encounter with the unknown and otherness became his primary source of inspiration, and art became an outlet for his anxiety. Kun Kang’s works question the evolution of personality, the perception of others and of the self, and the relationships that bind individuals to one another. Taking the form of drawings, paintings or sculptures, they convey the feelings of confusion and contradiction so familiar to the artist.

Born in South Korea in 1988, Kun Kang is a graduate of the Ecole européenne supérieure d’art de Bretagne-Rennes, and the Ecole nationale supérieure des beaux-arts de Paris-Cergy. Following his studies, he pursued his artistic career, participating in solo and group exhibitions and residency programs in his native Korea, as well as in France and Italy.



Kun Kang, *Toi et toi*, 2019, resin, polyurethane, synthetic fur, needles, threads, 59x42x40cm

KUN KANG

CV

Education

- 2017 DNSEP, École nationale supérieure d'arts de Paris-Cergy (FR)
- 2015 DNAP, École européenne supérieure d'arts de Bretagne, Rennes (FR)

Awards

- 2022 ARKO Arts Council Korea (KR)
- 2021 Laureate of the Gyeonggi-do governor award, Pyeonghwanuri-gil (KR)
- 2020 Cultural Foundation of Gyeonggi (KR)
- 2019 Cultural Foundation of Gyeonggi (KR)
- 2017 27th edition of Miniartextil, Como (IT)
- 2016 ARTAGON II, Paris (FR)
- 2015 Asia contemporary young artist award, Gwanghwamun International Art Festival, Seoul (KR)
- 2015 Winner of the Audience Award, Dauphine Prize for Contemporary Art, Paris (FR)

Residencies

- 2023 L'H du Siège-Centre d'art contemporain, Valenciennes (FR)
- 2022 Cheongju art studio, Cheongju (KR)
- 2022 Youngeun art studio, Gwangju, Gyeonggi-do (KR)
- 2021 Asia Culture Center Asiaplex studio, Gwangju (KR)

Collections

- Youngeun Museum of contemporary art (KR)
- Centre Artasia Paris (FR)

Solo shows

- 2023 Thump, Cheongju art studio, Cheongju (KR)
- 2022 Imparfait normal, N/A, Seoul (KR)
- 2022 I and Ego, Youngeun museum of contemporary art, Gwangju (KR)
- 2021 Perte de l'autre moi, Suwon Art space Gwanggyo, Suwon (KR)
- 2020 Amoeba, Lund gallery, Seoul (KR)
- 2019 Social Clone, Art space O, Seoul (KR)
- 2016 L'étranger, Yohann gallery, Paris (FR)

Group shows (selected)

- 2023 Liens faibles, Cheongju art studio, Cheongju (KR)
- 2022 Thequickbrownfoxjumpsoverthelazydog, Le 4, Rennes (FR)
- 2022 Thou, Duo Show, Zeto Art, Paris (FR)
- 2021 Symbiose, Asia now, 9 Avenue Hoche, Paris (FR)
- 2021 Balance et Tension, Space TYPE, Seoul (KR)
- 2021 New World New Word, ACC Asiaplex studio, Gwangju (KR)
- 2020 Façons d'être, Toma Gallery, Daegu (KR)
- 2019 L'Art du Possible, Goyang Aramnuri Art Museum, Goyang (KR)
- 2019 HEAT Asian Contemporary Art Festival, IESA, Paris (FR)
- 2019 Entre-deux, Duo show, Chen Art Gallery, Seoul (KR)
- 2019 4th New Drawing Project, Chang Uccin Art Museum, Yangju (KR)
- 2018 Qui suis-je ?, Duo show, Cité des arts, Chambéry (FR)
- 2018 Parcours de l'art - Festival d'art contemporain, L'église des Célestins et Le Cloître Saint Louis, Avignon (FR)
- 2018 De fils ou de fibres, L'Abbaye Saint-André, Contemporary Art Center of Meymac (FR)
- 2018 CRAC 2018 - Biennale d'arts actuels de Champigny, Salle Jean-Morlet, Champigny-sur-Marne (FR)
- 2017 Confrontation, Duo Show, Galerie du Crous, Paris (FR)
- 2016 L'Homme, Artasia Center, Paris (FR)
- 2016 Salon de Gwanghwamun, Séjong Art Museum, Seoul (KR)
- 2016 Artagon II, Passage de Retz, Paris (FR)
- 2016 Mille Feuilles VI, Galerie Ygrec, Paris (FR)
- 2016 Cabinet Da-End 06, Galerie Da-End, Paris (FR)
- 2015 Asia contemporary young artist award, Séjong Art Museum, Seoul (KR)
- 2015 Dauphine Prize winners, Galerie du CROUS, Paris (FR)
- 2015 Dauphine Prize for Contemporary Art, Université Paris Dauphine, Paris (FR)



Portrait of Kun Kang



Exhibition view « Sur une île isolée », at Galerie Vazieux Paris, from June 17 to July 1st 2023



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