



Park In-Kyung, *Pétales de rose* (detail), 2022, Ink on Hanji paper, 150 x 200 cm

PARK IN-KYUNG 박인경

Dance of Brush

Personal exhibition

From Saturday 4 February to Saturday 4 March 2023

Opening on Saturday 4 February, from 3pm to 7pm with the artist

Galerie Vazieux

5 bis rue du Louvre, 75001 Paris

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PARK IN-KYUNG 박인경

Dance of Brush

From 4 February to 4 March 2023, Galerie Vazieux presents « Dance of Brush,» the first solo exhibition in France of the Korean artist Park In-Kyung, since her show at the Cernuschi Museum in 2017. It combines about twenty works, including six large formats, produced over the past fifteen years.

The exhibition is accompanied by an 80-pages trilingual (French-English-Korean) catalog, published by Galerie Vazieux with the Editions Lord Byron, including a text and an interview by Mael Bellec, curator at the Cernuschi Museum in Paris.

At nearly 97 years old, Park In-kyung's creative flame continues to shine. The breath of the wind, a ray of sunlight, fallen leaves or rose petals, the natural elements are an inexhaustible source of inspiration for her. Settled in a small house bathed in light, the artist works daily, surrounded by trees and vegetation. Sitting at a table or lying on the floor, Park In-Kyung makes her brush dance and glides the black ink on the smooth surface of the *hanji* paper. From her fluid movements and assured touches are born simple, almost abstract forms, which come to sing her ode to nature.

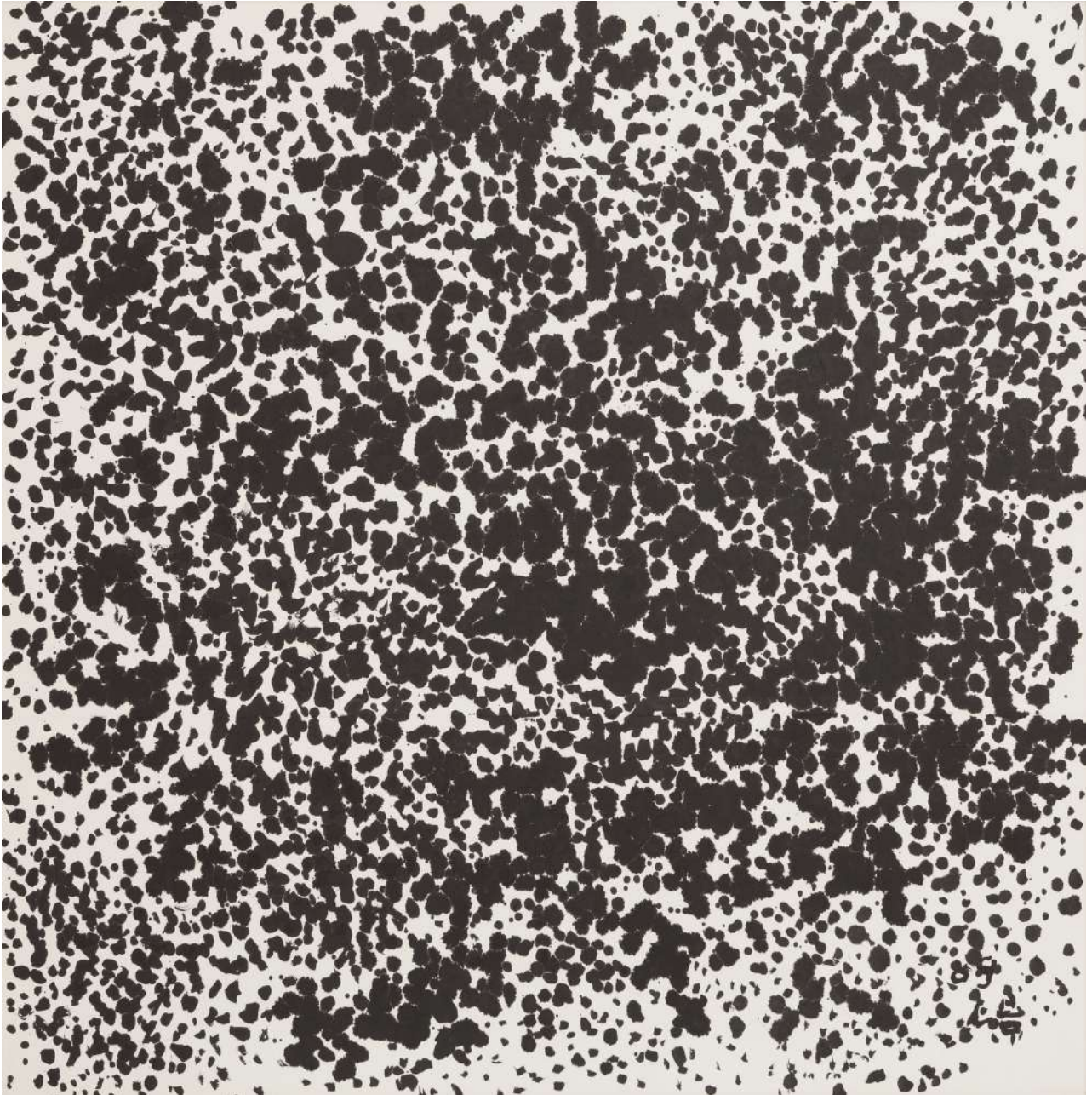
Park In-Kyung (born in 1926) *represents both the living memory of the presence of Korean artists in France and a personification of the generation that founded contemporary Korean art.**

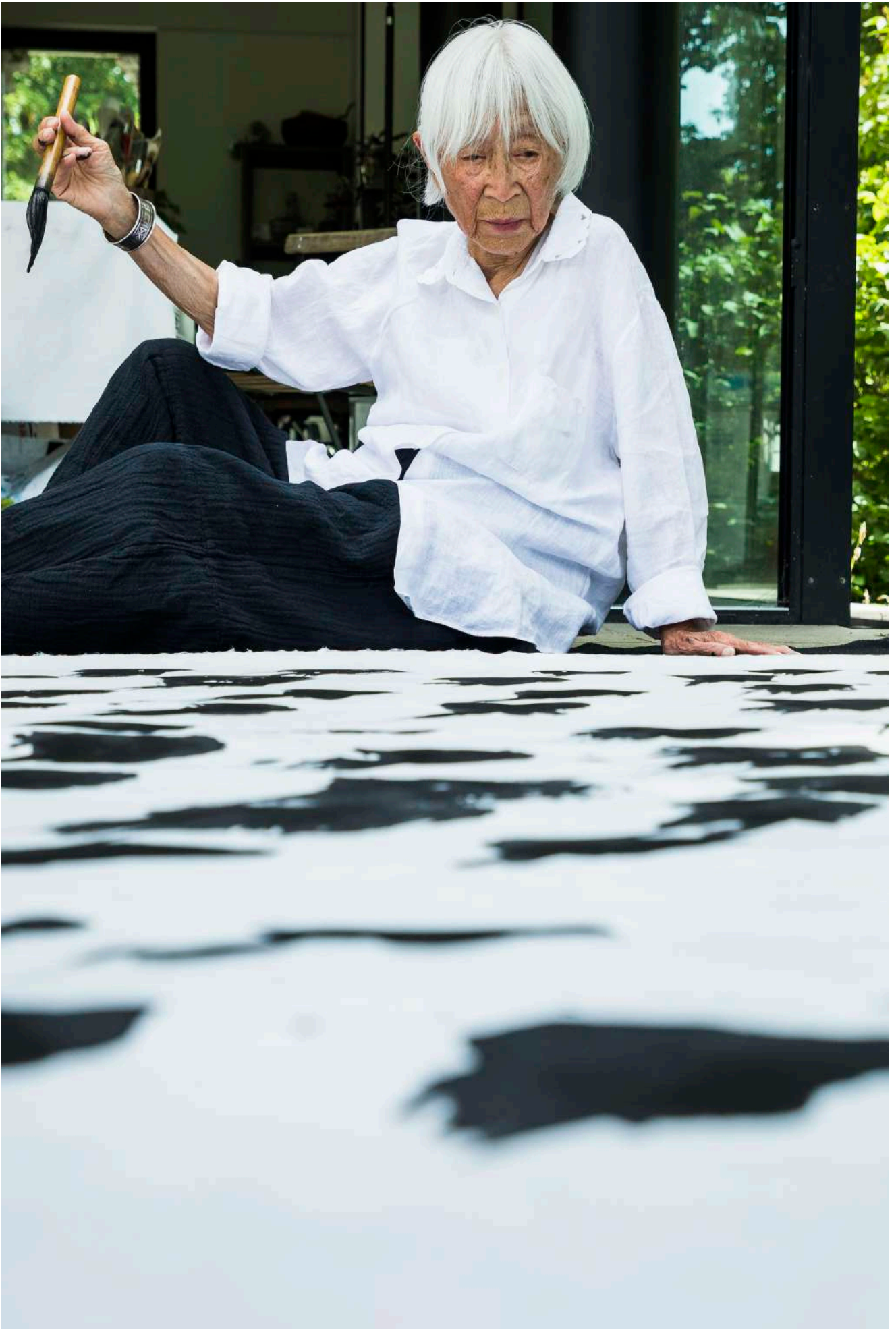
An artist from a very young age, she very soon strove to move away from the traditional training she had received. In 1949, a visit to an exhibition of Lee Ung-no was a revelation for her. She admired the freedom and simplification of forms in the works of this established artist, whom she married the same year. At the heart of the Korean art scene for ten years, the couple left Korea in 1958 and settled permanently in France in late 1959.

Although Park In-Kyung chose to give priority to managing the household economy and her activity within the Académie de Peinture Orientale de Paris (founded by Lee Ung-no in 1964) over her career, she never ceased to create and deploy her inventiveness. Her artistic practice is characterized by the continuity and abundance of her experiments. The 1960s were marked by her tachist studies, which she transformed into large decorative compositions inspired by observing the natural world. Park In-Kyung continues her figurative work initiated in the 1970s, which, through various styles, has led her to the edge of abstraction. In the 1980s, writing became a central element of her research. She uses texts from newspapers, novels, the Bible, or poems for purely plastic and aesthetic purposes.

*Seeing black as the veritable expression of absence, Park In-Kyung inverted the relationships that guided her previous works, marked by a significant presence of unworked areas. Even in her abstract paintings, the notion of the empty and the full, which lies at the core of traditional painting, is the central focus of her work and one of the most fruitful vectors of her plastic innovations. The saturation of space is even more appreciable, as Park In- Kyung has recently produced many large-format works, attesting to an artistic vitality that has never wavered despite the material vagaries and passage of time.**

* Excerpts from the biography of Park In-Kyung by Mael Bellec for the catalog of the exhibition "Dance of Brush", published in 2022 by Galerie Vazieux at Lord Byron Editions





Portrait of Park In-Kyung in her studio in Vaux-sur-Seine, 2022 - Photo : Philippe Matsas



PARK IN-KYUNG 박인경

CV

Born in 1926 in Seoul, South Korea.
Currently lives and works in Vaux-sur-Seine (FR).

Solo Exhibitions (selection)

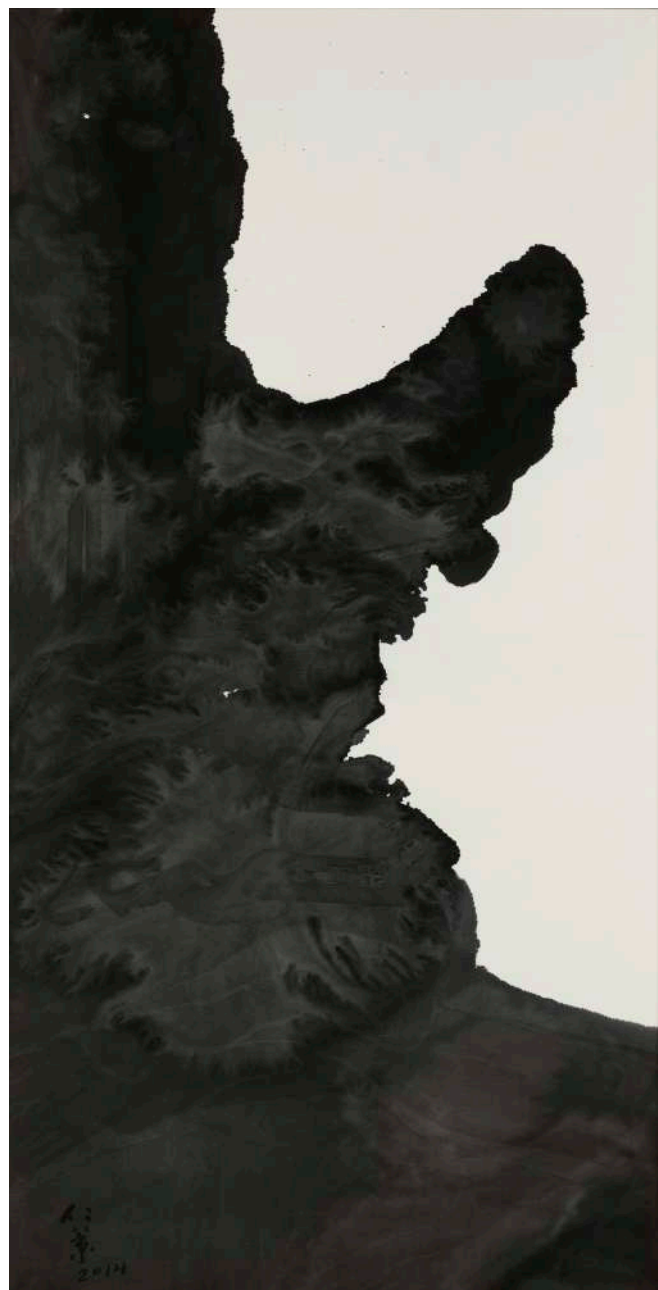
2021 « Park In-Kyung: Over My Room Window », Lee Ung-no Museum, Daejeon (KR)
2020 « Park In-Kyung – The Telluric Forces», Numaga Gallery, Colombier (CH)
2017 « Park In-Kyung », Cernuschi Museum, Paris (FR)
2017 UM Gallery, Seoul (KR)
2016 « Nature in Abstract », Lee Ung-no Museum, Daejeon (KR)
2012 Numaga Gallery, Neuchâtel (CH)
2011 « Park In-kyung - Two spaces », Masan Art Center, Masan (KR)
2010 « The Story of trees and forest », Gong Art Space, Seoul (KR)
2007 Korea Art Special Festival (K.O.A.S.), Seoul (KR)
1996 Gana Gallery, Seoul (KR)
1978 Koryo Gallery, Paris (FR)
1975 Yangji Gallery, Seoul (KR)
1972 Numaga Gallery, Neuchâtel (CH)
1970 University Gallery, Paris (FR)
1953 Myeong-dong Gallery, Seoul (KR)

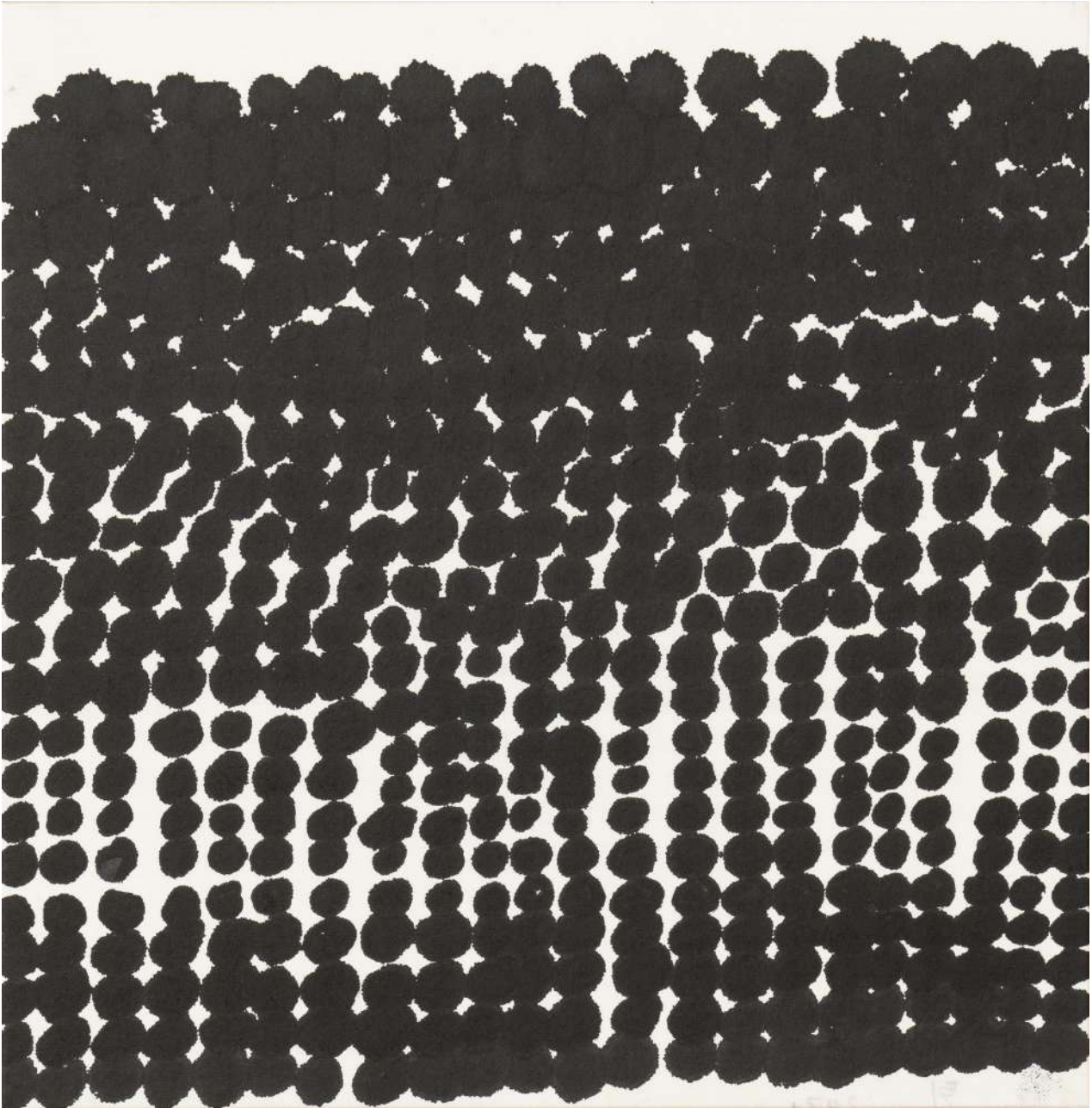
Group Exhibitions (selection)

2022 « The Three Lees », Vazieux Gallery, Kiaf, Seoul (KR)
2019 « Lee Ung-no & Park In-Kyung », Lee's House, Hongseong (KR)
2015 « Seoul-Paris-Seoul », Cernuschi Museum, Paris (FR)
2013 « The Three Lees », Thessa Herold Gallery, Paris (FR)
2009 Cultural Center of Korea, New York (US)
2009 Lumen Gallery, Paris (FR)
2006 Cultural Center of Korea, Paris (FR)
2002 Young-In Museum of Literature, Seoul (KR)
1999 Chosun Gallery, Seoul (KR)
1985 Koryo Gallery, Paris (FR)
1983 Salon National des Beaux-Arts, Paris (FR)
1975 Museum of the City, Bristol (UK)
1971 « Works and studies of the Oriental painting Academy in Paris », Cernuschi Museum, Paris (FR)
1959 « Lee Ung-no and Park In-Kyung », Modern art Museum of Bonn (DE)
1954 National Salon of Fine arts, Seoul (KR)
1949 « Exhibition of Nok-Mi-Hoe », Seoul (KR)

Public Collections

Cernuschi Museum, Paris (FR)
Lee Ung-no Museum, Daejeon (KR)
Seoul Museum of Art, Séoul (KR)





Park In-Kyung, *Go*, 2021, Hanji paper, Ink, 30 x 30 cm



Portrait of Park In-Kyung in her studio in Vaux-sur-Seine, 2022 - Photo : Philippe Matsas



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Galerie Vazieux

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