



Chuang Che, *Untitled* (detail), 1979, Oil and acrylic on canvas, 104 x 125 cm - Courtesy Galerie Vazieux

**CHUANG CHE 莊喆**

## ***Chaotic Harmony***

Solo Show

From Thursday 10 November to Saturday 17 December 2022

Opening : Thursday 10 November, 5-9pm, with the artist

Galerie Vazieux

5 bis rue du Louvre, 75001 Paris

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## CHUANG CHE 莊喆 *Chaotic Harmony*

### Exhibition

Located in the heart of Paris, nearby the Pinault Collection, the Galerie Vazieux has been committed for more than ten years to representing postwar Western and Asian abstract painters.

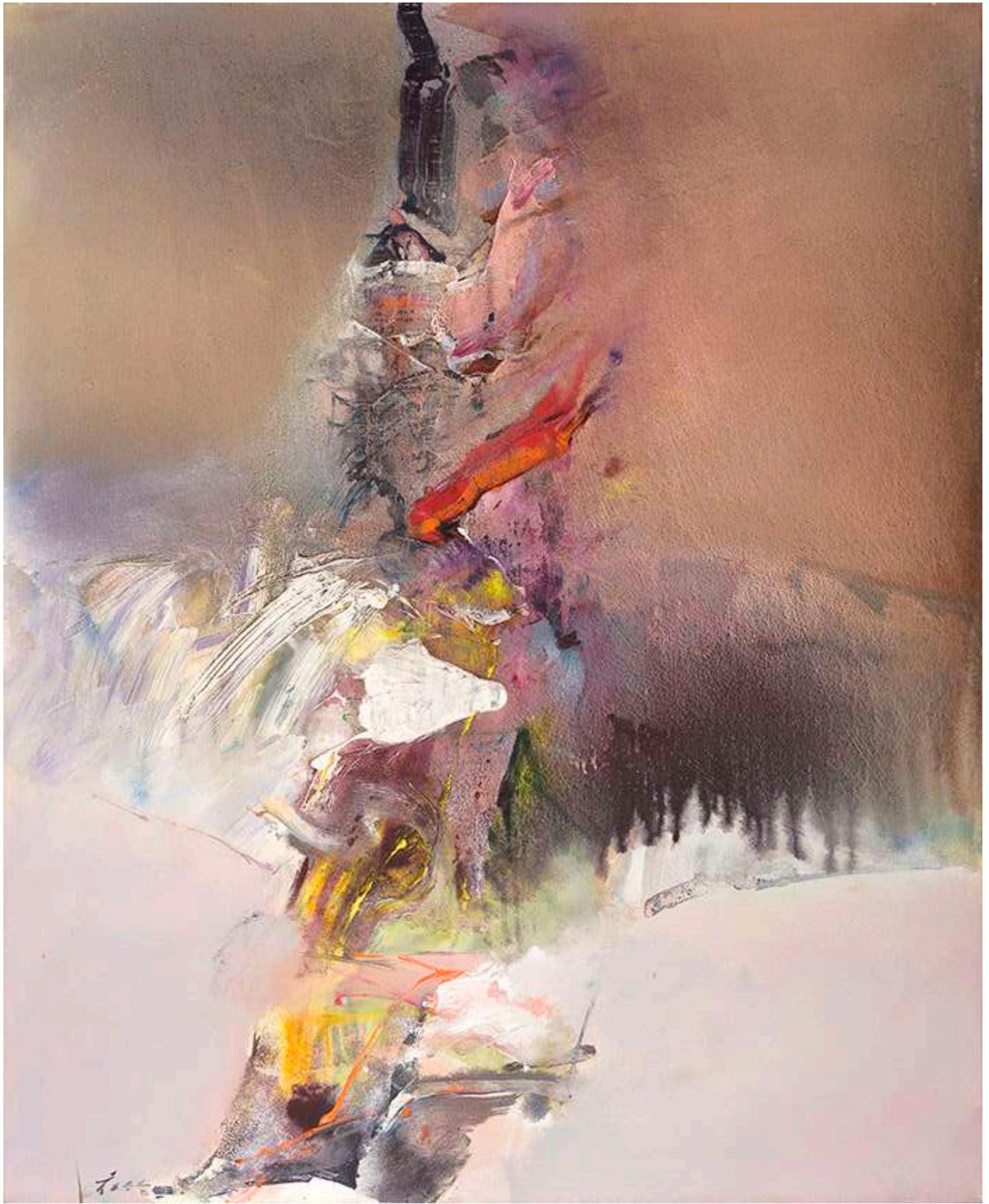
This fall, the gallery presents an unprecedented exhibition dedicated to the Chinese artist Chuang Che (born in 1934, in Beijing). An historical painter, currently based in New York and who, at the dawn of his 90th birthday, does us the honor of wanting to exhibit in Paris, his favorite city.

Like Zao Wou-Ki and Chu Teh-Chun, Chuang Che renewed traditional Chinese painting by adopting abstraction from the end of the 1960s. Recently collected by the Pompidou Center - National Museum of Modern Art, he is considered one of the great pioneers of Chinese abstraction.

The "Chaotic Harmony" exhibition brings together around twenty artworks produced from the 1960s to the present day. It reflects the singular energy that emanates from the abstract landscapes of Chuang Che, and his aesthetic research on the fusion between East and West. It is with a boundless freedom that the artist combines bright colours, a turbulence of forms, a sense of transparency, and various paint effects. From this improbable chaos arises a perfect harmony, filled with joy and melancholy.

### Catalog

A 176-page catalog will be published on the occasion of this exhibition. This bilingual book, published by Editions Lord Byron, will include texts by **Catherine David**, art historian, exhibition curator and former deputy director of the Pompidou Center - National Museum of Modern Art, and **Chang-Ming Peng**, professor of contemporary art history and museology at the University of Lille.



Chuang Che, *Untitled 5984*, 1984, Oil and acrylic on canvas, 169 x 137,2 cm - Courtesy Galerie Vazieux

## CHUANG CHE 莊喆

### Biography

Chuang Che comes from a family of scholars. His father was a well-known calligrapher and curator of the Palace Museum in Peking. In 1948, he played an active role in the transfer of the Palace Museum's works to Taipei. Chuang Che was fourteen when this important event took place. Throughout his career, traditional Chinese painting has remained an inexhaustible source of inspiration.

In 1954, Chuang Che entered the Department of Fine Arts at the Taiwan Provincial Normal University, where he met Chu Teh-Chun, who was a teacher there.

Having discovered Western art and keen to explore new forms, he joined the Wuyue Group (Fifth Moon Group) in 1958, in which he played a major role.

In 1966, he received an endowment from the Rockefeller Foundation that enabled him to make his first trip to the United States, providing him with the opportunity to study Western art in greater depth.

The following year, he was selected to take part in the Carnegie International Exhibition in Pittsburgh, along with other artists such as Zao Wou-Ki, Chu Teh-Chun, and Richard Lin. He visited Europe in 1968 and spent six months in Paris, where he met up with Zao Wou-Ki, with whom he had already engaged in correspondence on the subject of abstraction after Zao Wou-Ki's trip to Asia in 1957. He also met up with Chu Teh-Chun, and then went to Spain, where he also met Antoni Tapiès.

In 1973, he moved to the United States and settled in Michigan, fascinated by its grandiose landscapes and seasonal variations. The omnipresence and beauty of this natural environment led Chuang Che to explore existential matters, which complemented the aesthetic and philosophical characteristics of the painting of the great masters of the North Song Dynasty. These new landscapes marked an aesthetic turning point in his work. Henceforth, he adopted a freer approach, using much larger formats that were enriched with new colors.

Chuang Che invented the Third Way, a unique artistic concept that sought to merge Asian and Western aesthetics: *"Like two rivers flowing alongside each other, these two traditions of painting will eventually merge into the sea"*.



Chuang Che in his studio in the East Village, New York - Photo : Alexa Hoyer, 2022 - Courtesy Galerie Vazieux

## CHUANG CHE 莊喆

### CV

Born in 1934, Beijing, China.

Lives and works in New-York, USA.

### Solo Exhibitions (selection)

- 2020 Asia Art Center, Taipei, Taiwan
- 2019 Vazieux Gallery, Paris, France
- 2015 Museum of Fine Arts, Taipei, Taiwan
- 2012 Asia Art Center, Taipei, Taiwan
- 2010 David Findley Jr. Gallery, New York, USA
- 2007 National Art Museum of China, Beijing, China
- 2005 Kuandu Museum of Fine Arts, National University of the Arts, Taipei, Taiwan  
National Museum of History, Taipei, Taiwan
- 2002 Guangdong Art Museum, Guangdong, China  
He Xiangning Art Museum, Shenzhen, China
- 2001 Han Art Gallery, Québec, Canada
- 1999 Lung Men Gallery, Taipei, Taiwan
- 1998 Cork Gallery, Lincoln Centre, New York, USA
- 1996 Horwitch-Newman Gallery, Scottsdale, USA
- 1994 Haeneh-Kent Gallery, New York, USA
- 1993 Alice King Gallery, Hong Kong
- 1992 Museum of Fine Arts, Taipei, Taiwan
- 1989 East/West Art Gallery, Hambourg, Allemagne  
Contemporary Art Gallery, Taichung, Taiwan  
Alisan Fine arts, Hong Kong
- 1988 De Graaf Gallery, Chicago, Illinois, USA  
Preston Burke Gallery, Detroit, Michigan, USA
- 1986 Lung Men Gallery, Taipei, Taiwan  
Louis Newman Gallery, Beverley Hills, California, USA
- 1985 Joan Hodgall Gallery, Sarasota, Florida, USA  
Nimbus Gallery, Dallas, USA
- 1984 De Graaf Gallery, Chicago, Illinois, USA  
Lung Men Gallery, Taipei, Taiwan  
Demention Gallery, East Lansing, Michigan, USA
- 1983 Robert Kidds Gallery, Birmingham, Michigan, USA  
Hui Arts, Minneapolis, Minnesota, USA
- 1982 De Graaf Forsythe Gallery, Ann Arbor, Michigan, USA  
Art Center, Kowloon, Hong Kong
- 1981 Arthur Rubin Gallery, Highland Park, Illinois, USA
- 1980 National Museum of History, Taipei, Taiwan  
Lung Men Gallery, Taipei, Taiwan  
Arwin Gallery, Detroit, USA
- 1979 Forsythe Gallery, Ann Arbor, Michigan, USA  
Dubose Gallery, Houston, Texas, USA

- 1978 Lung Men Gallery, Taipei, Taiwan  
Arwin Gallery, Detroit, Michigan, USA  
Shaw-rimington Gallery, Toronto, Canada  
Freeman Gallery, East Lansing, Michigan, USA
- 1977 Forsythe Gallery, Ann Arbor, Michigan, USA  
Francine Seders Gallery, Seattle, Washington, USA  
Kalamazoo Art Institute, Kalamazoo, Michigan, USA  
Sather Gate Gallery, Berkeley, California, USA  
Saginaw Art Museum, Saginaw, Michigan, USA
- 1975 Magic Touch Gallery, Taipei, Taiwan  
Tadlow Gallery, Holland, Michigan, USA
- 1974 Oberlin College Asian Society, Oberlin College, Ohio, USA
- 1973 Alpha Gallery, Singapore  
Paidea Gallery, Los Angeles, California, USA
- 1972 Newark Art Museum, Newark, New Jersey, USA  
Montclair Art Museum, Montclair, New Jersey, USA  
Chinese Cultural Center, New York, USA
- 1971 Forsythe Gallery, Ann Arbor, Michigan, USA  
Liang Gallery, Taipei, Taiwan  
Francine Seders Gallery, Seattle, Washington, USA  
Taipei Art Guild Gallery, Taipei, Taiwan
- 1970 Flint Fine Arts Museum, Michigan, USA
- 1968 Taiwan Provincial Museum, Taipei, Taiwan
- 1967 Forsythe Gallery, Ann Arbor, Michigan, USA  
Lee Nordness Gallery, New York, USA
- 1966 Gallery 100, Princeton, New Jersey, USA
- 1965 Taiwan National Art Center, Taipei, Taiwan

## Public collections

Art Museum of China Central Academy of Fine Arts, Beijing, China  
Guangdong Art Museum, Guangdong, China  
Shanghai Art Museum, Shanghai, China  
Centre Pompidou - National Museum of Art, Paris, France  
Cernuschi Museum, Paris, France  
Hong Kong Art Museum, Hong Kong  
National Museum of History, Taipei, Taiwan  
Taipei Fine Arts Museum, Taipei, Taiwan  
Spencer Art Museum, University of Kansas, Lawrence, Kansas, USA  
Art Museum of the University of Michigan, Ann Arbor, Michigan, USA  
Detroit Art Museum, Detroit, Michigan, USA  
Kresge Art Center, National University of Michigan, East Lansing, Michigan, USA  
Saginaw Art Museum, Michigan, USA  
Cornell University, Ithaca, New York, USA  
Cleveland Art Museum, Cleveland, Ohio, USA



Chuang Che in his studio in the East Village, New York - Photo : Alexa Hoyer, 2022 - Courtesy Galerie Vazieux



Chuang Che, *Folded Time (detail)*, 2003, Oil and acrylic on canvas, 126 x 167 cm - Courtesy Galerie Vazieux



Chuang Che, *Folded Time*, 2003, Oil and acrylic on canvas, 126 x 167 cm - Courtesy Galerie Vazieux



Chuang Che, *Untitled*, 1976, Oil and acrylic on canvas, 89 x 112 cm - Courtesy Galerie Vazieux



## **Galerie Vazieux**

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