



Sarah Jérôme, *The Last Embrace III* (detail), 2022, Oil on translucent paper, 152 x 120 cm - Courtesy Galerie Vazieux

**Sarah Jérôme**  
*Lux Æterna*

Solo Show  
From June 9 to July 16, 2022

Opening Thursday June 9, 5pm-8pm

Galerie Vazieux  
5 bis rue du Louvre, 75001 Paris  
Tuesday-Saturday, 12pm-7pm



Sarah Jérôme, *L'Éveil V*, 2022, Oil on translucent paper, 152 x 120 cm - Courtesy Galerie Vazieux

## Sarah Jérôme *Lux Æterna*

Galerie Vazieux is pleased to present for the first time at the gallery, a personal exhibition of the artist Sarah Jérôme, *Lux Æterna*, from June 9 to July 16, 2022. The exhibition gathers paintings on translucent paper and ceramics from recent series.

The body: the hands that caress, the arms that enclose.

The body that falls, rises, awakens.

The body and the skin that touches, forgets, remembers, transforms.

The body is at the heart of Sarah Jérôme's work. After having described it fragment by fragment, having observed and plastically manipulated it in her previous works, she explores its symbolic and expressionist dimension, in particular its potential for metamorphosis, for *Lux Æterna*. « *Shedding followed by rebirth are the beating heart of Sarah Jérôme's work.* »\* .

The artist also sounds out the links between absence and presence, evoking the ghostly memory of the past. In "The Last Embrace" a woman embraces a male figure, seen from behind. The series "Où subsiste encore ton écho" features a female figure with oversized limbs who stands naked, standing, a hand that is not hers resting on her heart. Are these beings encountered in the works really physically present in the world? Or on the contrary, are they an incarnation of memory, of disappearance?

An incendiary flesh that stands out from an incandescent landscape, the female body is omnipresent in the works of *Lux Æterna*. Between strength and vulnerability, Sarah Jérôme approaches the subject of feminine power in all its ambivalence, such as in her series "L'Eveil" where a woman is represented at the edge of a forest, facing the unknown. « *In front of this body standing on a threshold, I cannot help but think of the first sentences of Dante's Divine Comedy: "In the middle of the path of our life, having left the straight path, I found myself in a dark forest. Ah, how hard it would be to say how wild, thick and bitter that forest was, the very thought of it renews the fear, it was so bitter, that hardly more so than death; but to speak of the good that I found there, I will say the other things that appeared to me there". Then the narrator descends little by little to the Underworld. Sarah Jérôme invites us to cross the curtain of trees with her. To engage us on the dark path of the middle of life, this equinox of existence, this tipping point, but under the spotlight of an eternal light. It is a way of jumping into the void. In full consciousness. In full light. So let's jump.* »\*\*

\*Excerpt from Annabelle Gugnion's text for the exhibition catalog *Sarah Jérôme, Lux Æterna*

\*\*Excerpt from Richard Leydier's text for the exhibition catalog *Sarah Jérôme, Lux Æterna*

## EXHIBITION CATALOG, SARAH JÉRÔME, LUX ÆTERNA

LIMITED EDITION OF 30 COPIES, NUMBERED AND SIGNED  
INCLUDING AN ORIGINAL ARTWORK - OIL ON TRANSLUCENT PAPER, 20 x 26 cm



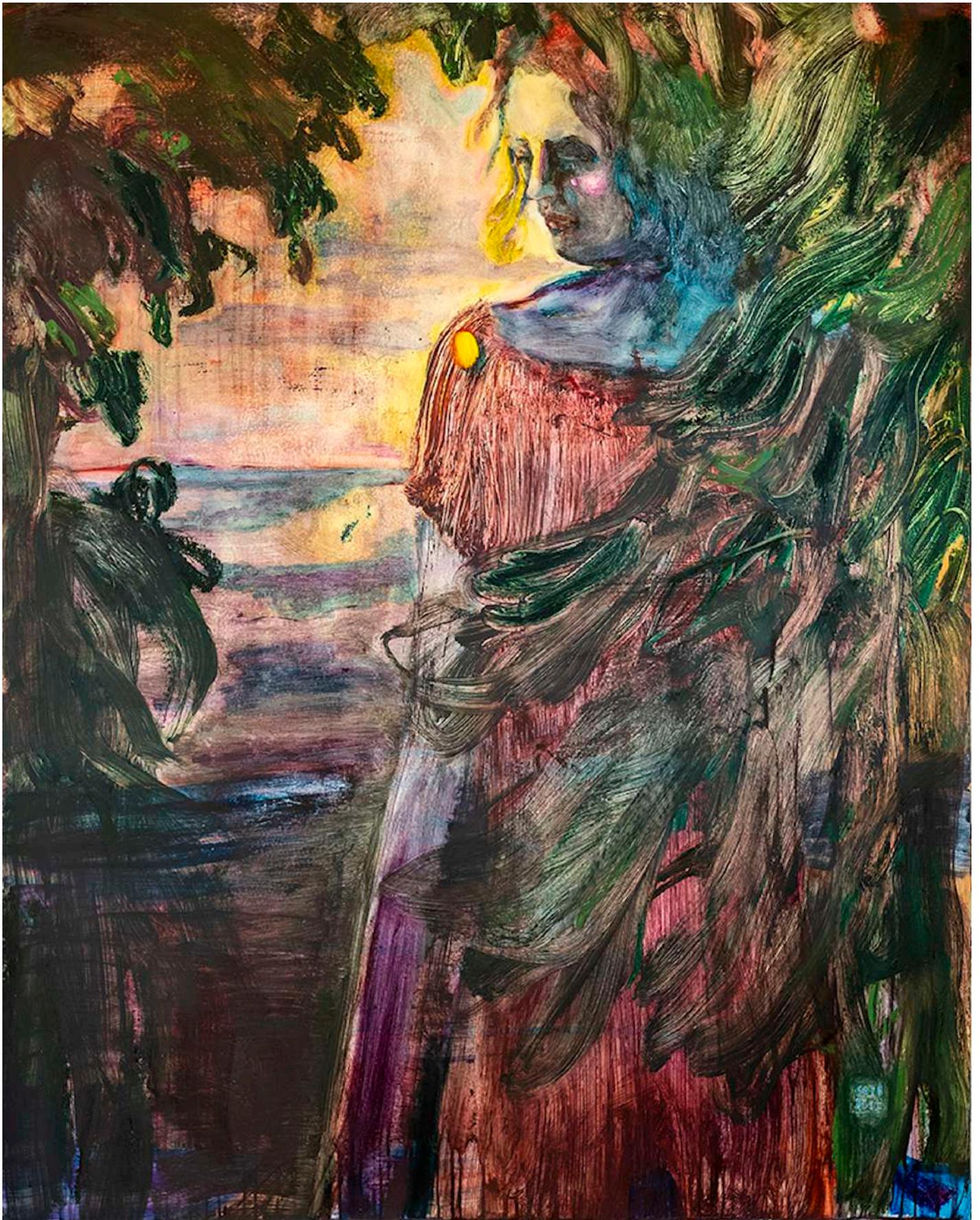
Paris, Éditions Lord Byron, 2022

Hard cover, 22 x 28 cm, 100 pages

Edition: French, English

Authors: Annabelle Gugnion and Richard Leydier





Sarah Jérôme, *Incipit*, 2022, Oil on translucent paper, 152 x 120 cm - Courtesy Galerie Vazieux

## SARAH JÉRÔME

### Education

- 2001-2003 Ecole nationale supérieure des Beaux Arts, Paris  
1999-2000 Opéra national, Lyon  
1996-1999 Conservatoire national supérieur de danse, Paris

### Personal Exhibitions

- 2022 *Lux Æterna*, Galerie Vazieux, Paris, France  
2021 *Incarnation(s)*, duo show, La Chaufferie, in partnership with Au Cube, Lyon, France  
2020 *Printemps*, Galerie Vachet-Delmas, Sauve, France  
*A la santé du serpent*, Espace d'art contemporain André Malraux, Colmar, France  
2019 *Tempus Fugit*, Galerie Da-End, Paris, France  
2017 *Sarah Jérôme*, Fondazione Museo Pino Pascali, Polignano a mare, Italy  
*La nuit je mens*, Galerie Vachet-Delmas hors les murs, Parcours Résonance - Biennale de Lyon, Dragon Prod, France  
*Sarah Jérôme (volet 1)*, Galerie Vachet-Delmas, Sauve, France  
*Il mormorio dei fossili*, Doppelgaenger Gallery, Bari, Italy  
*Les éclats du crépuscule*, Galerie Da-End, Paris, France  
2015 *Chimere*, Ego Gallery, Lugano, Switzerland  
*Sous la chair des roches*, Galerie Da-End, Paris, France  
*Les heures souterraines*, Bibliothèque patrimoniale du grand Cahors, France  
*Champ de pensées (volet 1)*, Square Jouvenel, Cahors Juin jardins, France  
*Champ de pensées (volet 2)*, L'Aquarium, Fondation espace écureuil, Toulouse, France

### Performances

- 2020 *Upside Down Theory*, with Ruppert Pupkin, Le Grillen, Colmar, France  
2019 *Upside Down Theory*, with Ruppert Pupkin, Figuière Festival, Figuière, France  
2018 *Border Ghosts*, with Ruppert Pupkin, Le Grand Parquet, Paris, France

### Collections

- Musée Rodin, Paris, France  
Artothèque d'Annecy, France  
Art [ ] Collector (Evelyne and Jacques Deret), France



Sarah Jérôme in her studio - Photo : Philippe Matsas - Courtesy Galerie Vazieux

## Galerie Vazieux

5 bis rue du Louvre, 75001 Paris

+33 (0)1 48 00 91 00 / +33 (0)6 60 05 14 57

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[contact@vazieux.com](mailto:contact@vazieux.com)

[www.vazieux.com](http://www.vazieux.com)