

## Park In-kyung (b.1926)

Interested in art and poetry at a very young age, Park In-kyung exhibited her work at the 1949 National Fine Arts Salon in Seoul, where she was awarded the First Prize for Painting. She soon strove to move away from the traditional training she had received and the same year she visited an exhibition of Lee Ung-no's work, which was a revelation for her. She admired his freedom of expression and the simplification of the forms in his work, which was very different from the meticulousness of the drawing techniques she had been taught.

They married in 1949, and for ten years the couple was at the heart of the Korean artistic scene, but they wanted to leave Korea and live in Europe. In 1959, they left Korea with their young son and went to Germany. They settled in France in 1960.



Portrait of Park In-kyung - Photo by Philippe Matsas

A great admirer of the work of Lee Ung-no, who is very famous in South Korea, she has devoted a great deal of time to promoting his work in France. She would paint at night in secret. Her art immerses us in the heart of nature, which reflects her emotions and which she paints with black ink or with natural pigments on hanji paper (mulberry tree paper).

### Solo Shows

- 2021 « Park In-kyung : Over My Room Window », Lee Ung-no Museum, Daejeon, South Korea
- 2020 « In-kyung Park – The Telluric Forces », Numaga Gallery, Colombier, Switzerland
- 2018 Numaga Gallery, Colombier, Switzerland
- 2017 UM Gallery, Seoul, South Korea
- 2016 « Nature in Abstract », Lee Ungno Museum, Daejeon, South Korea
- 2012 Numaga Gallery, Neuchâtel, Switzerland
- 2011 « Park In-kyung - Two spaces », Masan Art Center, Masan, South Korea
- 2010. « The Story of trees and forest », Gong Art Space, Seoul, South Korea
- 2007 Korea Art Special Festival (K.O.A.S.), Seoul, South Korea
- 1996 Gana Gallery, Seoul, South Korea
- 1978 Koryo Gallery, Paris, France
- 1975 Yangji Gallery, Seoul, South Korea
- 1972 Numaga Gallery, Neuchâtel, Switzerland

- 1970 University Gallery, Paris, France
- 1963 University Gallery, Paris, France
- Sainte-Énimie Gallery, Lozère, France
- 1953 Myeong-dong Gallery, Seoul, South Korea

### Publications of poems

- «Dînette Party», Siwa Sihaksa Editions, Seoul, 1996
- «Spring is coming», Pyong wha - Haeng book Editions, Seoul, 2010

### Awards and Honorary Distinctions

- 1949 Grand Prize of Painting of the Seoul National Fine Arts Salon, South Korea
- 2002 Vermeil Medal of the City of Paris

### Public Collections

- Cernuschi Museum, Paris, France
- Lee Ungno Museum, Daejeon, South Korea
- Seoul Museum of Art, Seoul, South Korea

## THE 3 LEES

A KOREAN SAGA

KIAF SEOUL  
ART FAIR

2 - 6 SEPTEMBER 2022

Galerie Vazieux - Booth A46



Park In-kyung, *Jeu de pierres*, 2007, Ink on hanji paper, 68 x 68 cm - Courtesy Galerie Vazieux

For the new edition of the KIAF Seoul Art Fair, the Galerie Vazieux is proud to announce that it is presenting a unique exhibition entitled: 'The Three Lees, A Korean Saga'.

This exhibition is devoted to the legendary and committed artist couple Lee Ung-no (1904-1989) and Park In-kyung (b.1926), and their son, Young-sé Lee (b.1956), who is also an artist. This famous family immerses us in the post-war history of Korea and the revival of the pictorial tradition.

They were all born in South Korea and the family left Korea in 1958, and settled in France in 1960. In Paris, influenced by the avant-garde movements, the couple experimented with new techniques and abstract aesthetics opened up a new avenue of artistic expression.

Lee Ung-no's first abstract works, executed in Paris, were exhibited in Seoul in 1962. The exhibition had an impact on the young generation of Korean artists, and stimulated a major revival of traditional painting.

Throughout their lives, Lee Ung-no and Park In-kyung played a central role in the cultural and aesthetic interchange between Korea and France. In 1964, they founded the famous Académie de Peinture Orientale de Paris, of which Zao Wou-Ki, Hans Hartung, and Pierre Soulages were members.

This exhibition has been organized thanks to the support of Park In-kyung, who is 97 years old, and her son Young-sé Lee, custodian of his father's works. All the works exhibited originate from the Lee family's estate.