



Youjin Yi, *Element*, 12,5 x 18 cm, acrylic and oil pastel on polymer-clay, 2019 - Courtesy Vazieux Art Gallery

Element

Collective exhibition

From December 3 to December 24 2021

Element brings together the works of Korean artists Young-Sé Lee (born 1956) and Youjin Yi (born 1980). The exhibition is an invitation to discover their unique worlds which make the landscape and natural elements privileged themes.

Lines and colored flat tints. Deep black and pastel tones. Emptiness and fullness. Youjin Yi uses a multi-faceted artistic language to portray a dreamlike universe where landscapes are populated by strange characters and animals. For *Element*, Youjin Yi offers a joyful and enigmatic bestiary that transports us at the heart of her poetic world.

Young-Sé Lee's art oscillates between abstraction and figuration. His compositions are constructed using a singular stamping technique - from strips of Hanji paper (mulberry paper) soaked in water and ink and then applied to carved wood matrices. He then emphasizes the hollows and reliefs with ink, natural pigments or paint. He thus creates landscapes, whose colors and textures are reminiscent of earth, rock or even water.

Youjin Yi

Born in 1980 in Gangneung, South Korea
Lives and works in München, Germany

Education

2011 Master's degree under the direction of Günther Förg
2008 Gaststudium an der Universität der Künste Berlin bei Leiko Ikemura
2004-2011 Academy of Fine Arts, München, Germany
2000-2002 Sejong University, Seoul, South Korea

Awards

2021 Arbeitsstipendium
2021 Stiftung Kunstfonds/Working Grant Stiftung Kunstfonds
2016 Bayerisches Atelierförderprogramm
2017/18 für bildende Künstlerinnen und Künstler
2014 Atelierförderprogramm/Ateliermietzuschüsse (bis 2017) Landeshauptstadt München
2012 Atelierförderprogramm/Atelier (bis 2016), Landeshauptstadt München
2010 Stipendium für Ausländische Studierende aus dem STIBET-Programm des DAAD
Bayerisches
Staatsministerium für Wissenschaft, Forschung und Kunst
2007 Stipendium für Ausländische Studierende,
Bayerisches Staatsministerium für Wissenschaft, Forschung und Kunst

Solo Shows (selection)

2021 Solo Show, Art Basel Hongkong, Hong Kong
"Junction" WOOSON GALLERY Daegu, South Korea
"Organic Symmetry" Lemoyne Project, Zurich, Switzerland
2020 Artothek und Bildersaal München, München, Germany
Yi.05, Galerie Britta von Rettberg, München, Germany
2018 Unter Bewusstsein, Tanja Pol Gallery, München, Germany
2014 Tanja Pol Gallery, München, Germany
2013 Tanja Pol Gallery, München, Germany
2012 Abstrakt, Gallery Kunsthaus, Starnberg, Germany



Youjin Yi, *Augenklappe*, 30 x 40 cm, oil, oil pastel and pastel on Hanji paper mounted on canvas, 2021 - Courtesy Vazieux Art Gallery



Youjin Yi, *Twisted*, 40 x 60 cm, oil pastel and oil on Hanji paper mounted on canvas, 2021 - Courtesy Vazieux Art Gallery

Young-Sé Lee

Born in 1956 in Seoul, South Korea
Lives and works in Vaux-sur-Seine, France

Education

1980-1984 École Nationale Supérieure des Beaux-Arts de Paris, Paris
1976-1978 Académie de la Grande Chaumière, Paris
1975-1976 École nationale supérieure des arts appliqués et des métiers d'art Olivier Serres, Paris
1974-1975 École d'Arts Graphiques MET Penninghen, Paris

Public collections

Cernuschi Museum, Paris, France
Lee Ungno Museum, Daejeon, South Korea
HITE Foundation, Seoul, South Korea
Hansol Foundation, Seoul, South Korea
Han lim Museum, Daejeon, South Korea
Glaxo Laboratories, Paris, France
Colas Company, France

Solo Shows (selection)

2021 Art Paris Solo Show, Vazieux Art Gallery, Paris, France
2019 « Contemplation », Vazieux Art Gallery, Paris, France
2018 « Young-Sé Lee », Numaga Gallery, Colombier, Switzerland
2017 « Park In-Kyung & Young-sé Lee », Cernuschi Museum, Paris, France
« Jean-Paul Agosti & Young-Sé Lee », Lee Ungno Museum, Daejeon, South Korea
« L'Esprit de la terre », Thessa Herold Gallery, Paris, France
2016 « Young-Sé Lee », Gana Art Forum Space, Seoul, South Korea
2013 « Altitudes », (photographies), Lionelle Courbet Gallery, Paris, France
« Les 3 Lee », (photographies), Thessa Herold Gallery, Paris, France
2012 « Photographies », Numaga Gallery, Colombier, Switzerland
2011 « Photographies », Métropolis Gallery, Charleville-Mézières, France
« Photographies », Masan Art Center, Masan, South Korea
2008 « Young-sé Lee », Galerie Gana Insa art center, Seoul, South Korea
2007 Arte Sol Gallery, Solothurn, Switzerland
2006 Numaga Gallery, Colombier, Switzerland
2002 Pyo Gallery, Seoul, South Korea
2001 Arlette Gimaray Gallery, Paris, France
2000 Ardenne Museum, Charleville-Mézières, France
1998 Arlette Gimaray Gallery, Paris, France
1997 « Anne Delfieu & Young-Sé Lee », 63 Gallery, Seoul, South Korea
Hyundai Gallery, Seoul, South Korea
1996 Arlette Gimaray Gallery, Paris, France
1994 « Art and performances », Fauba Company, Les Ulis, France
1993 Arlette Gimaray Gallery, Paris, France
1987 Koryo Gallery, Paris, France



Young-Sé Lee, *Immaculée IV*, 150 x 200 cm, gouache, acrylic and ink on Hanji paper, 2020 - Courtesy Vazieux Art Gallery



Young-Sé Lee, *Noirceur II*, 140 x 130 cm, collage, acrylic and ink on Hanji paper, 2020 - Courtesy Vazieux Art Gallery