



Rao Fu

Immensity

Exhibition from January 7 to 16, 2021

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The exhibition is dedicated to the Chinese artist Rao Fu. Three major works are exhibited at the gallery before their departure for the collective exhibition "Between Heaven and Earth - Landscapes of the Soul", which will take place at the Museum of Asian Arts in Nice, from February 13 to April 12, 2021.

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Immensity

Rao Fu left China at the age of twenty-three to live in Germany, where he studied painting and graphics at the Dresden Academy of Fine Arts.

During his visits to German museums he discovered the paintings of the old masters, whose influence is present throughout his works. Fiacres, horses, and period costumes are all allusions to a lost world that he transposes in another temporality.

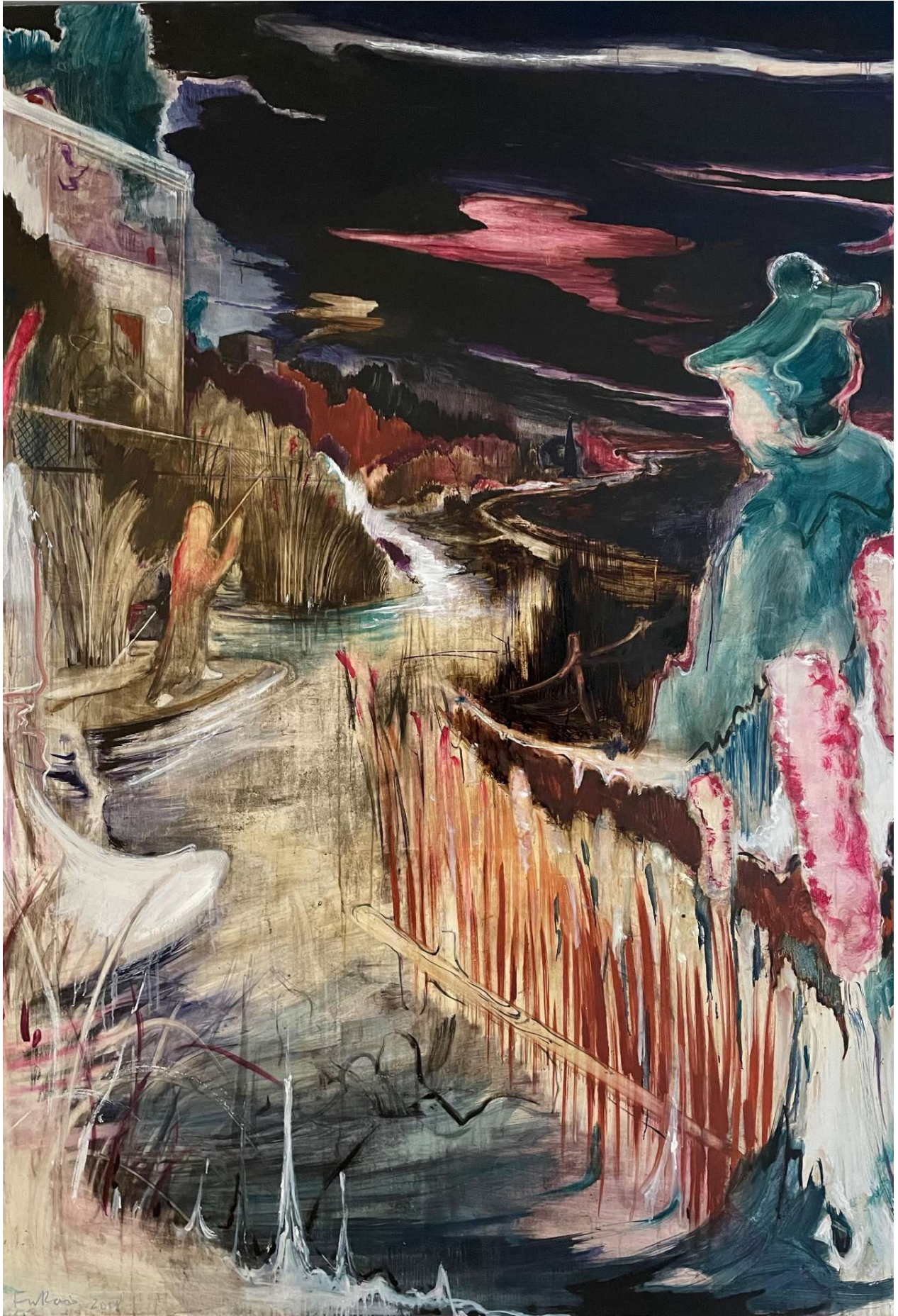
Although less evident at first sight, traditional Chinese painting is also an underlying feature of his works, both from a technical and philosophical perspective.

Rao Fu is particularly interested in landscapes, which he likes to represent in all their potency and immensity. Using double or triple perspective, he augments the landscape's grandeur and includes several visual fields in the same picture, creating a captivating immersive effect for the viewer.

The ghostlike and almost transparent figures that people his large landscapes merge into an environment, which becomes the mirror of their emotions and those of the painter. According to Rao Fu, his landscapes reflect his inner world but can also be freely interpreted.

In his narrative and mysterious world, eras and Eastern and Western cultures coexist and are naturally combined. He attempts to render the essence and pure expression of man, to create a universal art that transcends cultural diversities.

Works



Nachtfischen I

2018, 195 x 135 cm, oil on canvas



Nachtfischen II

2018, 135 x 165 cm, oil on canvas



Windflüchter

2018, 165 x 230 cm, oil on canvas

About Artist

Born in 1978, Beijing, China
Lives and works in Dresden, Germany

Education

2010-2012 Studied art therapy, Academy of Fine Arts Dresden (HfBK), Germany
2008–2010 Meisterschülerstudium with Prof. Ralf Kerbach, Academy of Fine Arts Dresden (HfBK)
2002-2008 Diplom, Class Prof. Ralf Kerbach, Academy of Fine Arts, Dresden (HfBK), Germany
1999-2001 Academy of Arts Design, Tsinghua University, Beijing, China

Awards

2020 Project funding -"Denkzeit", Kulturstiftung des Freistaates. Sachsen
2016 Heimspiel - Leipziger Baumwollspinnerei, scholarship of Kulturstiftung des Freistaates Sachsen
Spielerei Leipzig scholarship
2014 Project funding, Kulturstiftung des Freistaates. Sachsen
2008-2012 Scholarship of the Heinrich-Böll-Foundation 2006 DAAD-price
2009 DAAD-Award für hervorragende Leistungen ausländischer Studierender

Public Collections

The National Museum of History and Art Luxembourg (MNHA)
Art Fund of the State Art Collections Dresden
Dresden City Art Museum

Solo Show (selection)

- 2019 Night fishing, Gallery EIGENHEIM Berlin (salon), Berlin, Germany
Infinitrace, Kuandu Museum of Fine Arts, Taipei
- 2018 Paysages Intérieurs, Gallery ARTSCAPE Contemporary S.à.r.l.-S, Luxembourg
CENTURY, Platform China Contemporary Art Institute, Beijing, China
- 2017 COXCOMB, Galerie Irrgang, Berlin
Rao Fu - Painting, Gallery Heissingsart, Lübeck, Germany
- 2016 »CHIMERICA«, Projektraum Neue Galerie, City Art Gallery Dresden, Dresden, Germany
OPEN STUDIO, HALLE 14, Baumwollspinnerei Leipzig, Germany
- 2015 PLANKTON, Gallery Irrgang, Leipzig, Germany
- 2014 Follow Wind, Kunstverein Junge Kunst, Wolfsburg, Germany
- 2013 MIRAGE, Gallery Grafikladen, Dresden, Germany
- 2012 CHIMERICA, Kunstverein Göttingen, Germany
- 2011 Rao Fu Arbeiten, Kunst bei Gericht, Ständehaus, Dresden, Germany
- 2010 Chimäre, Gallery Ling, Berlin, Germany
- 2009 Qi Nian / Sieben Jahren, Gallery Elly Brose Eiermann, Dresden, Germany

Art Fairs

- 2020 Art I Basel HONGKONG, Hongkong, China
- 2020 POSITIONS Art Fair Berlin 2020
- 2020 Asia Now 2020, Paris, France
- 2020 Art Fair Philippines, Philippine
- 2020 Taipei Dangdai, Taipei, Taiwan
- 2019 Taipei Dangdai, Taipei, Taiwan
- 2018 Art Düsseldorf 2018, Germany
- 2018 Art I Basel HONGKONG, Hong-Kong, China
- 2016 Amsterdam Drawing, Amsterdam
- 2016 PAN Amsterdam, Amsterdam
- 2014 Cologne Paper Art, Cologne, Germany
- 2009 SCOPE Basel, International Contemporary Art, Basel, Switzerland

Group Show (selection)

- 2020 PRISMA-Group exhibition, Gallery EIGENHEIM, Berlin, Germany
- 2018 CHAOS, with JHONG Jiang-Ze, TANG Jo-Hung, Mind Set Art Center, Taipei, Taiwan
- 2017 1443, Galerie Ursula Walter, Dresden, Germany
- 2015 "Das muss man gesehen haben", 10 Jahren Städtische Galerie Dresden-Erwerbungen und Schenkungen, City Art Gallery Dresden, Germany
- 2014 DaDa Ty, Hellerau - Europäisches Zentrum der Künste Dresden
Kooperation, Galerie Ursula Walter, Dresden, Germany
Cologne Paper Art, Köln, Germany
- 2013 trotz alledem..., Galerie Modul 8, Dresden, Germany
jetzt hier, Gegenwartskunst. Aus dem kunstfonds, Kunsthalle im Lipsiusbau, Dresden, Germany
Homage to Asia, Chinesischer Pavillon, Dresden, Germany
HYPE, Geh8, Dresden, Germany
- 2012 4. Dresdner Biennale des 20. Kunstfestivals Ornö, Dresden, Germany
Die unsichtbaren Städte, 2025 Kunst und Kultur e.V., Hamburg, Germany
Fu: Leyh, mit Stefan Leyh, Gallery cCe Kulturhaus, Leuna, Germany
- 2010 Frühjahrssalon, Gallery ZANDERKASTEN, Dresden, Germany
- 2009 60 V.R. China, chinese culture center, Berlin, Germany
Meisterschüler, Oktagon, Hochschule für Bildende Künste, Dresden, Germany
SCOPE Basel, International Contemporary Art, Basel, Switzerland
- 2007 Nebel, HypoVereinsbank, Chemnitz, Germany
Chinakohl, Galerie op-nord, Stuttgart, Germany
- 2006 Telling Surface, Senatssaal, Hochschule für Bildende Künste, Dresden, Germany
- 2005 Niemandsländ, Motorenhalle Dresden, Germany
Junge chinesische Kunst, New Galerie Landshut, Germany
Meisterschüler HfBK Dresden, Kunstverein Burgwedel / Isernhagen, Germany

Vazieux | Art Gallery Paris
5 bis rue du Louvre 75001 Paris
+33 (0)1 48 00 91 00/ +33 (0)6 60 05 14 57
de 12h à 19h du mardi au samedi
contact@vazieux.com
www.vazieux.com